

# I Could Have Danced All Night

Words by  
ALAN JAY LERNER

Music by  
FREDERICK LOEWE

Allegro

Guitar Chord: G7

Bed! bed! I

Piano

*mf* *mp*

Dm7 G7 F6 Cmaj.7 Dm6 C6 D9

could - nt go to bed, My head's too light to try to set it

G7 C D9

down. Sleep!

4065-5

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Dm6
D9
B<sup>b</sup>9
Dm7
G6
Dm7
G6

sleep! I could - n't sleep to - night, Not for all the

Fmaj9
G7
Fmaj.7
G7
C

jew - els in the crown.

Refrain (*Very brightly*)
 C
Cmaj.7

I could have danced \_\_\_\_\_ all night! \_\_\_\_\_ I could have

C6
Em
C

danced \_\_\_\_\_ all night! \_\_\_\_\_ And still \_\_\_\_\_

F Cmaj.7 C6 Dm7

have begged for more.

The first system of music features a vocal line with the lyrics "have begged for more." and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord diagrams for F, Cmaj.7, C6, and Dm7 are provided above the vocal line.

G7 Dm F+

I could have spread my wings

*mf*

The second system of music features a vocal line with the lyrics "I could have spread my wings" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord diagrams for G7, Dm, and F+ are provided above the vocal line. A dynamic marking of *mf* is present in the piano accompaniment.

F Dm7 Dm6 F

And done a thousand things I've

The third system of music features a vocal line with the lyrics "And done a thousand things I've" and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord diagrams for F, Dm7, Dm6, and F are provided above the vocal line.

G7 F G7+ Cmaj.7

nev er done be fore.

The fourth system of music features a vocal line with the lyrics "nev er done be fore." and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. Chord diagrams for G7, F, G7+, and Cmaj.7 are provided above the vocal line.



I'll nev - er know what made it



so ex - cit - ing,



Why all at once my heart took



flight. I on - ly know

*f* *mf*

Cmaj.9

F6

when he be-gan to dance with

Dm7

me, I could have danced, danced, danced,

*f*

L.H.

G7

1. C

2. C

All night. I could have night.

*allegro*

Cmaj.7

C6

D $\flat$

C